

**FORMATION OF TIME AND STRUCTURE OF THE EVENT IN THE SPATIOTEMPORAL
ENVIRONMENT: A COMPARATIVE STUDY OF NAWAL AL-SADAWI'S NOVELS:
IMRAAH INDA NUQTAT AL-SIFR, SUQUT AL-IMAM, JANNAT WA IBLIS AND ZENA**

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ABSTRACT

The element of Time is considered one of the most important narrative elements that are connected to Place. In fact, the relationship of Time with Place stems from the idea that there is no place that is devoid of Time. The concept of temporal formation is concerned with the different temporal dimensions that combine in the fabric of the fictional work to formulate the narrative text temporally. The narrative event, however, constitutes "a sign that indicates the human existence as it seeks to provide harmonization and coherence of the text, and consequently, it works on achievement of the novel integration. With regard to this inseparable connection between Place and Time Abd al-Wahab Zaghdan maintains that "the connection between Place and Events is concurrent as it is impossible to imagine the occurrence of events separate from the places in which they occur, and out of desire to define the relationship between these two elements, it is possible to see the action of the characters in terms of function and indication of the development of story between the beginning and the end. In this way, the parts intertwine to display the unity of the narrative text. Therefore, the novel deals with Place as a datum and a basis for the progression of event.

Place in the novel is one of the channels of the novelists to reveal the event and its atmospheres. The fictional place achieves standardization of the atmospheres in which the events take place, which deepens it, and thus, the place in the novel is able to reveal lots of indications that are related to the character and the prevailing psychological atmospheres. Therefore, Lutman looked at the event from the perspective of the character's crystallization as a behavior, and an action that is practiced within the narrative text.

KEYWORDS: *Novel, Time, Place, Spatiotemporal, Event, Structure, Event, Techniques, Stream of Consciousness, Narrative Art*